

Fall 2026

Experiential Student Learning Opportunity, September 15th: Guided tour of the historic Portuguese Spanish Synagogue (Congregation Shearith Israel), America's first Jewish congregation, founded in 1654 by twenty-three Jews of Spanish and Portuguese descent fleeing from the Iberian Inquisition.

Distinguished author class visit, October 6th, 2:30-3:45pm: Guest speaker, author Dahlia Abraham-Klein presents her book *The Stateless Central Asian Merchant: The Life of Haim Aghajan Abraham Based on His Journal 1897-1986* (Shamashi Press, 2025) to students in Dr. Sarah Valente's in JWS 4900: Mapping Jewish Experience. Part of the WJSC's series *Sephardic Voices: Jewish Experiences in the Middle East, North Africa, and Beyond*.

Antisemitism Studies Lab book talk, October 19th, 6:30pm: Professor Britt Tevis, Syracuse University, presents her new publication *Sanctioned Bigotry* (Yale University Press, 2025) as part of the AS Lab's *Antisemitism: From Ancient Times to AI* lecture series. This is the first-ever documentary history of antisemitism in the United States, spanning five centuries.

Concert, November 9th, 6:30pm: Israeli Chamber Project in Engelman Recital Hall at Baruch Performing Arts Center. Commemorating Kristallnacht with a program by Jewish composers.

Distinguished author class visit, November 17th, 2:30-3:34pm: Guest speaker, author Esther Chehebar presents her book *Sisters of Fortune* (Penguin Random House, 2025) to students in JWS 4900: Mapping Jewish Experiences. Part of the WJSC's series *Sephardic Voices: Jewish Experiences in the Middle East, North Africa, and Beyond*.

Film, Saravá Shalom, week of December 1st with talk back December 1st, 2:30-3:45pm, Zoom, cosponsored by ISLA: The Initiative for the Study of Latin America, The Department of Black and Latinx Studies and Hillel: free 48-hour streaming and Zoom talk back on December 1st, 2:30-3:45pm, with director Alex Minkin, actor Andre Feitosa and Professor Marcos Gandelman. The

film is a poetic documentary about dialogue between Afro-Brazilian, Indigenous and Jewish mystical traditions. Brazil, 2026 | 82 min.

Spring 2026

Film, *Shared Legacies: The African American Jewish Civil Right Alliance*, week of February 15th with talk back on February 16th, 1-2pm: free 48-hour streaming and Zoom talk back with Lisa Weitzman and Rabbi Judy Shcinlder, executive producers, Shari Rogers, director and Professor Jamel Hudson, Baruch College, Department of Black and Latinx Studies. The film is a powerful and timely documentary that revisits the enduring partnership between Black and Jewish communities during the Civil Rights Movement—and challenges us to reclaim that spirit today. USA, 2020 | 95 minutes.

Exhibit and reception, week of March 8th: *The Plot* graphic novel exhibit featuring the art of Will Eisner, with opening reception on March 8th at 6:30pm with Rabbi Eric Greenberg, Director of Interfaith Initiatives at FAITH: Foundation to Advance Interfaith Trust and Harmony, as well as graphic novel scholars Professor Ben Schachter, visiting fellow, New York University, and Professor Jennifer Caroccio Maldonado, Baruch College, Department of English. The exhibit will be displayed through Friday, March 12th. *The Plot* examines the astonishing conspiracy and the fabrication of The Protocols of the Elders of Zion, has become a worldwide phenomenon since its hardcover publication and is taught in classrooms around the globe.

Antisemitism Studies Lab book talk, March 24th, 6:30pm: Professor Dov Waxman, UCLA, presents his new publication *The Question of Antisemitism: A Guide for a World Divided by Israel-Palestine* (Princeton University Press, 2026), a nuanced and authoritative account of what constitutes antisemitism—and when criticizing Israel or supporting Palestine becomes antisemitic, as part of the AS Lab's *Antisemitism: From Ancient Times to AI* lecture series.

Yom HaShoah event, May 3rd, 6pm: *Sweet Noise: Love in Wartime* (Damiani, 2019) tells the story of photographer Max Hirshfeld's parents who fell in love in a Polish ghetto in 1943, survived Auschwitz and reunited in Paris in early 1946 only

to be separated again for almost three years due to the chaos in the international immigration system. Commemorating Yom HaShoah – Holocaust Remembrance Day.

Annual Yom HaShoah Poetry Reading, May 4th: The annual Yom HaShoah Poetry Reading event brings together students, faculty, and members of the broader community to remember the six million Jews murdered during the Holocaust. Inspired by the anniversary of the Warsaw Ghetto Uprising, the program emphasized poetry as both an act of remembrance and a form of resistance, highlighting works written by Holocaust survivors as well as poets who perished during the Holocaust. The program features student translations of poems into their own languages reflecting both the multilingual character of the Holocaust and the remarkable diversity of Baruch College's student body. Following the student presentations, audience members are invited to participate by reading poems from a specially prepared multilingual anthology of Holocaust poetry by Prof. Valente, transforming the commemoration into a shared act of remembrance and reflection.

***Capitalism and Antisemitism* Conference, May 13th and 14th:** We are cosponsoring, with the Graduate Center, CUNY, the Birkbeck Institute for the Study of Antisemitism (London, UK); Davidson College (Davidson, North Carolina) and the Moishe Postone Legacy Project, the two-day *Capitalism and Antisemitism* conference in honor of Moishe Postone's field-defining scholarship, organized by Baruch Professor Andrew Sloin, Department of History. We are hosting the first day of the conference on May 13th in Engelman Recital Hall, Baruch's Performing Arts Center. A scholar focused on capitalism, modern anti-Semitism and questions around memory and identity in postwar Germany, Dr. Postone's 1993 opus *Time, Labor and Social Domination* is still widely read, debated and discussed in the field.