

TONY TULATHIMUTTE

SPRING 2027
WRITER-IN-RESIDENCE

*"love is not
an accomplishment,*

*yet to lack it
still somehow feels
like failure."*

—FROM REJECTION

JRN3610 / ENG 3610 / 3610H
Wednesdays, 2:30 - 5:25 PM

Literally Everything I Can Teach You About Writing

This is an everything course, with the goal of teaching you everything you need to take fiction writing seriously. From muttering "I've been taking notes" at parties to writing desperate blurb requests, there are many stages to writing fiction, and I'll be walking you through all of them. We'll talk about close reading, developing good writing habits, finding your way into characters, overcoming writers' block, writing stories with enduring depth, going gonzo with research, figuring out plot and structure, writing and receiving feedback, the early and late stages of revision, and more. To finish things off we'll cover all our career bases: story submissions, freelancing, finding agents, working with editors, publishing your work, and making a living. This class is made mostly of lectures and seminars, with lots of discussion and, I promise, zero pointless and humiliating writing exercises. It's fun!

Tony Tulathimutte is the author of the novels *Private Citizens* and *Rejection*, which was longlisted for the National Book Award and the Story Prize. His writing has been published in *The Paris Review*, *N+1*, *The New York Times*, *The New Yorker*, *The New Republic*, *Playboy*, and elsewhere. He has received a Whiting Award, an O. Henry Award and the inaugural Jack Galef Literary Arts Award.

A graduate of Stanford and the Iowa Writers' Workshop, Tulathimutte began his career as a user experience researcher in San Francisco, before turning to writing.

His hotly-debated 2019 short story "The Feminist" is the most-read *N+1* story ever. About *Rejection*, Lena Dunham said, "I think this guy is a genius, he is a bard for our times, and I can't get enough!"

All Baruch undergraduates are eligible

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