

FEIT INTERDISCIPLINARY SEMINARS

Courses for Spring 2024

Performing the Caribbean

NRH (in person)

Thursday 2:30 - 5:30

Harold Ramdass, English

Rojo Robles Mejias, Black and Latino Studies

Performing the Caribbean that will explore various modes and genres of cultural performance across different societies in the Caribbean basin. Perhaps the central animating question would involve how collective multimodal public performances such as Carnival and Crop Over and their constituent genres (music, song, film, art, theatre, dance) engage in the creation and negotiation of national narratives and identities. We would be interested in how such processes are influenced and contested because of state involvement, tourism, evolving gender roles and identities, immigration and diasporic influences; global social media, and climate change, and how the resulting Caribbean cultural products in turn influence global culture.

Learn to Make, Make to Learn

MWH (in person)

Wednesday 11:10-2:05

Zoe Sheehan-Saldana, Fine and Performing Arts

Romi Kher, Management

This course takes a hands-on approach to learning and provides opportunities for students to design a variety of creative prototypes that bring ideas to life. This *maker mindset* will help students validate their concepts by creating, testing and refining their prototypes in a design thinking framework. The class will make extensive use of MakerHub, Baruch's resident makerspace. While no prior technical expertise is expected, a willingness to learn new technologies and the ability to persevere through challenges is required.