Want to know more about studying history at Baruch? Considering becoming a history major or minor? Want to receive news of events in the department?

- View our website: [www.baruch.cuny.edu/wsas/academics/history/index.htm](http://www.baruch.cuny.edu/wsas/academics/history/index.htm)
- Follow us on Twitter: @HistoryBaruch
- Follow us on Facebook: @BaruchHistoryDepartment

**Studying history in historic times – scheduling your classes in challenging times**

Responding to challenges, our department now offers classes in many modalities. Please remember that these modalities may change as needed. If you have any questions, simply contact the department or instructor.

**In Person**: This class will meet in a classroom at scheduled times.

**Online, asynchronous**: This class will be conducted online without scheduled meeting times

**Online, synchronous**: This class will meet online at scheduled times

**Hybrid**: This class, will combine online activities and classroom meetings. For example, the class might meet once a week in person, then have a discussion-group online session another day. Any questions about scheduling can be made to the instructor.
HIS 3012 – The Ancient World: Rome

3 hours; 3 credits - This course will survey the history of Rome from its beginnings to the fourth century CE. It will consider the political, economic, religious, social, and cultural developments of the Romans in the context of Rome's growth from a small settlement in central Italy to the dominant power in the Mediterranean world. Special attention will be given to such topics as urbanism, imperialism, the development of Roman law, and the influence of Greek culture. The course will introduce different types of sources: literary, epigraphically, archaeological, etc. and students will learn how to use them as historical documents.

Class number: 38938  Section: EMWA

In person

Days & Times: MoWe, 2:30pm-3:45pm

Instructor: Anna Boozer

Prerequisites: One 1000-level history course, or instructor permission

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HIS 3050, The Emergence of Modern America

Class Number: 30711  Section: ETRA

In Person

Days & Times: TuTh, 2:30PM-3:45PM

Instructor: Vincent DiGirolamo

Undergraduate | 3 Credits | 3 Hours

This course provides an in-depth study of the emergence of modern America between 1880 and 1945. Special attention is given to such developments as immigration, urbanization, and industrialization; the rise of corporations and trade unions, the Great War, the 1920s, Great Depression, and World War II. It takes note of the ascendancy of national government, its conduct of foreign affairs, and its response to social and economic change. The course also focuses on cultural and intellectual affairs, paying particular attention to competing visions of progress.

Prerequisites: One 1000-level History course, or instructor permission
### HIS 3250, The Third Republic in France

**Class number:** 55116  
**Section:** MFA  
**In person**  
**Days & Times:** Fr, 11:10am-2:05pm  
**Instructor:** Elizabeth Heath  
**Undergraduate | 3 Credits | 3 Hours**

This course examines the society and politics of France during the Third Republic, 1870-1940. Important themes such as industrialization of society, the conflict between church and state, the rise of modern political parties, the emergence of the trade union movement, and the changing status of women will be examined. Attention will also be given to foreign and colonial policy and to major intellectual currents of the period.

**Prerequisite:** One 1000-level History Course, or instructor permission

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### HIS 3352, The Russian Revolution and the Soviet Regime

**Class number:** 54455  
**Class section:** FTRA  
**Hybrid**  
**Days & Times:** Tu, 4:10pm-5:25pm  
**Instructor:** Andrew Sloin  
**Undergraduate | 3 Credits | 3 Hours**

An examination of the Russian revolutionary tradition and Marxism; analysis of the social, political, and economic reasons for the outbreak of the Revolution of 1917; a study of the Soviet state under Lenin, Stalin, and Khrushchev; discussion of contemporary Soviet attitudes and lifestyle.

**Prerequisite:** One 1000-level History Course, or instructor permission

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### HIS 3360, Special Topics in European History - Revolutions and the Making of the Modern World

**Class number:** 30946  
**Section:** PTRA  
**In person**  
**Days & Times:** TuTh, 5:50 PM-7:05PM  
**Instructor:** Deborah Berstein Charnoff  
**Undergraduate | 3 Credits | 3 Hours**

“The central feature of every true revolution [is] the transformation of the state,” according to historian John Dunn. See Modern Revolutions: an introduction to the analysis of a political phenomenon, Second edition (Cambridge University Press, 1989). Revolutions are political wars, at least if we are not talking about the industrial, scientific, cultural, or sexual kind. A student of mine at Baruch once wrote, quite profoundly, that, “Wars are fought with precision, tactics, and the mind.” We will explore the nature of revolution as well as its manifestation and aftermath, all inevitably dramatic, from the seventeenth into the twenty-first century.

**Prerequisite:** One 1000-level History Course, or instructor permission

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*Soviet Film, Man with a Movie Camera, 1929*
HIS 3390, Naval Battles and Society: A Global History
Class number: 30977   Section: BTRA
In person
Days & Times: TuTh, 9:05 AM-10:20AM
Instructor: Thomas Heinrich
Undergraduate | 3 Credits | 3 Hours
This course examines the intricate relationships between international relations, technology, politics, society, and culture that shaped the outcomes of naval battles since classical antiquity. It also explores how the outcomes of naval battles since classical antiquity shaped history on a global scale. In addition to secondary sources, students will read primary documents, reconstruct their meanings and biases, and develop their context.
Prerequisites: ENG 2150 and one 1000-level history course; or instructor permission

“The Destruction of L’Orient at the Battle of the Nile”

HIS 3410, American Business History: History of American Capitalism
Class number: 38942   Section: BTRA
In person
Days & Times: TuTh, 9:05 AM-10:20AM
Instructor: Sean Griffin
Undergraduate | 3 Credits | 3 Hours
The rise of American business enterprise is related to the mainstream of American history from the colonial period to the present. This course places the rise of American business within the history of global capitalism, focusing on several industries that embody key developments in the history of capitalist transformation." Social and ethical as well as political and economic factors that have influenced business policy and growth are examined.
Prerequisite: One 1000-level History Course, or instructor permission

Learning from teachers who are active researchers matters.
In the past five years alone, the Baruch History faculty have published:
- 10 books
- 3 edited volumes
- 24 journal articles
- 29 book chapters
HIS 3456 – American Intellectual History – Police, Prisons, & Repression

Class Number: 30987          Section: FMWA

In person

Days & Times: MoWe, 4:10pm-5:25pm          Instructor: Johanna Fernández

Undergraduate | 3 Credits | 3 Hours

This class explores the rise and role of prisons, police and repression and their concentrated expansion during Slavery, Reconstruction, the Second Industrial Revolution, WWI, the Cold War and after the Sixties.

Perquisites: One 1000-level history course, or instructor permission

HIS 3460, Topics in American History: Jewish New York

Class number: 31008  Section: MTA

In person

Days & Times: Tu, 11:10 AM-2:05 PM

Instructor: Andrew Sloin

Undergraduate | 3 Credits | 3 Hours

This course examines the history of the Jewish people in New York from the Dutch settlement until the present. Topics include: immigration and immigrant cultural life; Yiddish and Jewish cultural experimentation; acculturation, assimilation, and Jewish religious life; and relations between Jews, African Americans, and other immigrant groups. No background in Jewish history is required.

Prerequisite: One 1000-level History Course, or instructor permission

HIS 4900 – Capstone: In Search of History

In person

Class Number: 51578          Section: CMWA

In person

Days & Times: MoWe, 10:45am-12:00pm

Instructor: Martina Nguyen

Undergraduate | 3 Credits | 3 Hours

The calling of the historian is a deeply moral one—to explore the past, analyze it critically, and reinterpret it for the present with integrity. This course introduces history majors and minors to the large methodological and theoretical questions that drives the practice of history, through a hands-on exploration of history as it has changed over time. This class will not focus on a specific time and place; instead, it will explore historiography, or “philosophy and history of history”. We will be pondering BIG questions that intelligent and educated human beings have long debated: Why should we study the past? Are there “lessons” to be learned from history? And ultimately, how is history produced or constructed and what does that say about us as a society? This course will offer opportunities for students to build their historian’s arsenal through intensive work with sources, texts, and other historical evidence.

Prerequisites: Two upper-level (3000 or above) courses in History.
HIS 4900 – Capstone: The Middle East Entangled
Class Number: 31024 Section: EMWA
In person
Days & Times: MoWe, 2:30pm-3:45pm
Instructor: Zoe Griffith
Undergraduate | 3 Credits | 3 Hours
This course explores the modern history of the Middle East and North Africa from the 1870s to the present day. It will focus on economic, political, and intellectual processes that have placed the Middle East at the center of global affairs since the age of high imperialism. Topics discussed will include women’s rights and gender, the discovery of oil, Orientalism, the foundation of the state of Israel, the Cold War, decolonization and social movements, and the ongoing War on Terror. Students will conduct research on primary sources (in English) and complete a research paper. No previous knowledge of Middle Eastern history or languages is required for the class.
Prerequisites: Two upper-level (3000 or above) courses in History.

HIS 4900 – Capstone: Women and Gender during the Cold War
Class Number: 55115 Section: CMWB
In person
Days & Times: MoWe, 10:45am-12:00pm
Instructor: Katherine Pence
Undergraduate | 3 Credits | 3 Hours
This course will examine the role of women and gender in the global Cold War from the end of World War II to the 1990s. It will consider the way the politics of bipolar conflict between capitalism and communism affected women and ideologies of gender. Readings will examine women and gender in both communist and capitalist countries as well as non-aligned nations in Africa and Asia undergoing decolonization. Students will focus on methodologies of gender history and complete a book review and a substantial research paper.
Prerequisites: Two upper-level (3000 or above) courses in History.

Emir Faisal (soon to be King Faisal of Iraq) and T.E. Lawrence at Versailles during the Paris Peace Conference of 1919

Levittown, 1950s
IDC 4050H – Honors – Feit Interdisciplinary Humanities Seminar: Martial Arts in Global History

Class Number: 50756    Section: ETRH

Hybrid

Days & Times: Tu, 2:30pm-3:45pm

Instructor: TJ Desch-Obi

Undergraduate | 3 Credits | 3 Hours

This course explores the cultural history of martial arts from a global perspective. Popular culture often portrays martial arts as ancient, even timeless traditions from East Asia, yet martial arts developed in Africa and Europe as well. This course will expand our understanding of the martial arts by seeking to explore the military, medical, moral, social, and spiritual traditions that helped shape individual martial arts styles in specific times and places across the globe. All students will conduct at least one field trip to a local martial arts demonstration or school to gather data that will be used to analyze the art according to one on the many methodological lenses that will be used in this class (history, oral history, history of science, sociology, kinesiology, etc.). We will then consider how these martial arts in turn impacted local and global culture through their impact on national identity, performance art, and modern cinema.

Prerequisites: Two upper-level (3000 or above) courses in History.