Write a Musical With A Tony Award Winner
Spring 2021 Harman Writer-in-Residence
STEW

The Spring 2021 Harman course — Playwriting: The Musical, ENG/JRN 3630/3630H, THE 3052/3052H, Wed. 2:30 - 5:25 — is taught by Tony & two-time Obie Award-winning playwright, singer/songwriter, educator, and veteran of noisy rock clubs, Stew. From week to week, as Stew builds a musical, you will be right there with him, observing and analyzing the way songs and dialogue are created, experimenting, engaging, and writing songs and scenes of your own. Each week’s class will have a different theme, addressing another aspect of how Stew’s unique brand of musical theater is created. In fall of 2021, the musical that emerges will be performed as the Baruch student play.

Stew has produced multiple award-winning albums, both in his solo career and with his band, The Negro Problem. In 2008, his musical Passing Strange was nominated for Tony awards in seven categories and won for Best Book; it also received two Obie awards for Best New Theater Piece and Best Ensemble. Passing Strange was made into a 2010 movie by Spike Lee, with whom Stew has also worked on the Netflix series She’s Gotta Have It.

To register for this course, students must submit an application by October 26. Applications are available through this link—https://baruch.az1.qualtrics.com/jfe/form/SV_3rDgrBt4JNfXE4B—or by visiting the “Application” tab on the Sidney Harman Writer-in-Residence Program homepage.

For questions, contact Prof. Esther Allen, Esther.Allen@baruch.cuny.edu