Want to know more about studying history at Baruch? Considering becoming a history major or minor?

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HIS 3055 - The Sixties in America
Code: 20678    Section: PMWA
Katherine Uva
Monday and Wednesday, 5:50pm-7:05pm
3 Credits | 3 Hours

The course explores the major cultural, social, and political developments of the 1960s and their significance for American history and life. Topics may include: Civil Rights, JFK, the New Left, Vietnam, the Cuban Missile Crisis, Second Wave Feminism, Black Power, the urban rebellions, Gay Liberation, movements led by Chicanos and Puerto Ricans, resistance movements abroad, and the rise of the New Right. (Students will receive credit for only one of the following courses: BLS, HIS, or LTS 3055. These courses may substitute for each other in the F-replacement policy.)

Prerequisite: One 1000-level History Course, or instructor permission

HIS 3340 - Women in Europe: Ancient-Modern
Code: 24632    Section: CTRA
Katherine Pence
Tuesday and Thursday, 10:45am-12pm
3 Credits | 3 Hours

This course will explore the changing role of women from the Middle Ages to the twentieth century, emphasizing the social and economic roles of women as they moved from family labor and cottage industry to work in industrial factories. The course will study the prevalent cultural ideals for women and compare them with reality. It will also analyze and explore the issues peculiar to women's work and women's roles in the twentieth century.

Prerequisite: One 1000-level History Course, or instructor permission

HIS 3360 – Topics in European History, The Quest for Political Freedom in the Western World
Code: 55407    Section: FMWA
Deborah Charnoff
Monday and Wednesday, 4:10pm-5:25pm
3 Credits | 3 Hours

We will consider the nature of political freedom in Western Europe: what ideas are essential to it, what were the historical contexts in which the aspiration for freedom arose, who came up with these ideas and why, how was freedom challenged, and do these ideas still hold sway today?

Prerequisite: One 1000-level History Course, or instructor permission
## HIS 3410 - American Business History

**Code:** 20679  **Section:** BTRA

**Thomas Heinrich**

**Tuesday and Thursday, 9:05am-10:20am**

**3 Credits | 3 Hours**

The rise of American business enterprise is related to the mainstream of American history from the colonial period to the present. Attention is given to those industries that acted at different times as the cutting edge of change. Social and ethical as well as political and economic factors that have influenced business policy and growth are examined.

Prerequisite: One 1000-level History Course, or instructor permission

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## HIS 3815 - History of African Religions

**Code:** 20683  **Section:** CTRA

**T.J. Desch-Obi**

**Tuesday and Thursday, 10:45-12:00**

**3 Credits | 3 Hours**

This course explores the historical development of African religions from the ancient past to the present. The class begins by investigating the development of the four major indigenous religious traditions of Africa from 20,000 B.C. and the methodologies of studying them. We then turn to a number of case studies from around Africa to explore the later development of these traditions, as well as the introduction of Asian traditions such as Christianity and Islam. Finally, the course explores religious pluralism and the blending of religions in Africa and the African Diaspora. (This course is equivalent to REL 3815. Students will receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisite: One 1000-level History Course, or instructor permission

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## HIS 3950 – Special Topics in Global History - History of Sport

**Code:** 20684  **Section:** EMWA

**Augustine Sedgewick**

**Monday and Wednesday, 2:30pm-3:45pm**

Especially since the Industrial Revolution, organized sports have moved toward the center of American and arguably global life. This course treats the rise of sports not merely as an expression of but a shaping factor in crucial historical transformations, including industrialization, urbanization, globalization, and the making of mass culture and social fracture. Focusing on the modern United States but also opening our perspective to the wider world and longer sweep of history, we will investigate relation of sports to capitalism and business, imperialism and war, politics and media, and race, class, gender, sex, and beyond. The assignments will build toward and culminate in an individual, library-based research paper.

Prerequisite: One 1000-level History Course, or instructor permission
History 4900 – the capstone course

Please note that we offer several themes and class meeting times for our capstone course

HIS 4900 – Capstone Course – In Search of History
Code: 20686    Section: DWMA
Martina Nguyen
Monday and Wednesday, 12:50pm-2:05pm

The calling of the historian is a deeply moral one—to explore the past, analyze it critically, and reinterpret it for the present with integrity. This course introduces history majors and minors to the large methodological and theoretical questions that drives the practice of history, through a hands-on exploration of history as it has changed over time. This class will not focus on a specific time and place; instead, it will explore historiography, or “philosophy and history of history”. We will be pondering BIG questions that intelligent and educated human beings have long debated: Why should we study the past? Are there “lessons” to be learned from history? And ultimately, how is history produced or constructed and what does that say about us as a society? This course will offer opportunities for students to build their historian’s arsenal through intensive work with sources, texts, and other historical evidence.

Prerequisites: Two upper-level (3000 or above) courses in History or departmental permission

HIS 4900 – Capstone Course – The History of Tourism and Travel in New York
Code: 20687    Section: ETRA
Mark Rice
Tuesday and Thursday, 2:30pm-3:45pm

The near-disappearance of tourist visits to New York in the wake of COVID-19 has made us painfully aware of the critical importance of the tourism in the city’s economy. Tourism has not only influenced New York’s economy, but played an important role in how the city has presented itself to the world and what sites or cultural events represent the meaning of “New York”. Students in this class will review major works and trends in analyzing tourism. Over the course of the semester, each student will plan, research, and write an original paper that investigates the history of New York’s long relationship with tourism.

Prerequisites: Two upper-level (3000 or above) courses in History or departmental permission
HIS 4900 – Capstone Course – Oral History

Code: 20688  Section: FTRA

Vincent DiGirolamo

Tuesday and Thursday, 4:10pm-5:25pm

This course is designed as an introduction to the principles, practices, and literature of oral history. Students will read critical works on oral history and important works of oral history to acquire the theoretical and practical skills necessary to undertake an oral history project. We will discuss the strengths, weaknesses, and reliability of oral accounts, the epistemological problems of creating one's own sources, and the relationship between history and memory. We will consider notions of collective memory and collective amnesia, and the ethical question of who can speak for whom. We also will evaluate oral history as a "movement," and its special role in documenting the history of women, oppressed groups, and non-literate peoples. Practical considerations include choosing subjects, locating resources, writing proposals, preparing questions, interviewing techniques, editing transcripts, and presenting work. The emphasis will be on written presentation, but audio or video projects will be possible. Students may work individually or in collaboration with others in the class. They will be expected to either: a) start, run, and complete an oral history project, or a portion of a larger project; b) conduct research based on existing oral history collections; or c) write an essay discussing theoretical or historiographical issues related to oral history. Oral history projects may be focused around a particular person, place, period, event, group, activity, institution, or issue. Possible topics include: family, community, race relations, business, education, recreation, urban or suburban life, coming to America, coming of age, work, art, activism, motherhood, military service, sexuality, and the COVID-19 pandemic.

Prerequisites: Two upper-level (3000 or above) courses in History or departmental permission

HIS 4900 - CAPSTONE COURSE – The World in China

Code: 20685  Section: NETA

Charlotte Brooks

After Britain defeated China in the First Opium War, Western nations and eventually Japan used unequal treaties and military power to force China to open to foreign trade, influence, and religion. Thousands of foreigners settled in foreign-controlled spaces and zones of influence along China’s coast and in its major cities. In this seminar, students will examine and do primary source research (in English) about various aspects of the Western and Japanese presence in China between the 1840s and World War II. No previous knowledge of Chinese history or language is required to register for the class.

Prerequisites: Two upper-level (3000 or above) courses in History or departmental permission
Cross-Listed History Courses

These courses are offered in other departments, but are also cross-listed as history courses and count toward your history major or minor.

**HIS 3025 - Race, Class, & Gender in Brazil**

**Code: 20709   Section: UWA**

**Tshombe Miles**

**Wednesday, 6:05pm-9:00pm**

**3 Credits | 3 Hours**

This course examines the poly-cultural history of Brazil by using a theoretical framework that emphasizes the role of race, gender, and ethnicity--and how these variables have affected socio-economic mobility in Brazil. The course will in particular explore the significance of Portuguese colonialism, and the role of African/Indigenous heritage people in Brazil. Also the course will focus on other European immigrants that came in the late nineteenth century and early twentieth century such as the German, Italians, and Spanish. There will also be special attention paid to the large populations of Japanese and Middle-eastern people that came to Brazil as well. Furthermore the course will explore how these various ethnic groups have produced hybrid cultures in art, music, dance, cuisine as well in other cultural idioms that have shaped a poly-cultural Brazilian community. (Students will receive credit for HIS 3025 or LTS 3025. These courses may substitute for each other with the F-replacement policy.)

Prerequisite: ENG 2150 or equivalent and one of the following courses: BLS 1019, LTS 1003, HIS 1005, SOC 1005 or departmental permission.

**HIS 3810 - Holocaust Literature**

**Code: 17144   Section: PTRA**

**Erika Dreifus**

**Tuesday and Thursday, 5:50pm-7:05pm**

**3 Credits | 3 Hours**

The Holocaust, the destruction of European Jewry, is often termed an unspeakable, unimaginable, and unrepresentable event. Through a selection of eyewitness testimony, novels, stories, poetry, and art, this course examines how such works contribute to our understanding of history and literature and bear on some of the major arguments and themes around Holocaust fiction and literature including the ethics of representation; historical investigation vs personal accounts; different narrative forms; different generational accounts; responses to Holocaust narratives; and Holocaust denial. Authors may include, but are not limited to: Tadeusz Borowski; Paul Celan; Eva Hoffman; Imre Kertesz; Primo Levi; Art Spiegelman; and Daniel Mendelsohn. (Students may receive credit for ENG 3810, HIS 3810, or JWS 3810. These courses may substitute for each other in the F-grade replacement policy.)

Prerequisites: ENG 2100 & 2150 and Pre/Co-requisites ENG/CMP/LTT 2800/2850 or departmental approval.
LIB 3030 – Archives, Documents, and Hidden History

Code: 23544    Section: CTRA

Jessica Webster

Tuesday and Thursday, 10:45am-12:00pm

This course is designed to provide students with an overview of archival research. By exploring the variety and nature of primary source materials both real and digital, students will have the opportunity to study and interpret historical, social, and cultural issues. We will consider primary sources such as newspapers, letters and diaries, memoirs, advertisements, paintings and photographs, films, objects, websites, and fiction texts.

Prerequisite: ENG 2100 placement