Junauda Petrus-Nasah is a writer, pleasure activist, abolitionist, filmmaker and performance artist of Black-Caribbean descent, born on Dakota land in Minneapolis, Minnesota. She is a soul sweetener, runaway witch and cosmic bag lady, whose work centers around wildness, queerness, Black-diasporic-futurism, ancestral healing, sweetness, shimmer and liberation. Her first YA novel, *The Stars and The Blackness Between Them* received a Coretta Scott King Honor Award. She lives in Minneapolis with her wife, child and family. She is currently working on her second novel about a young, queer Black girl studying circus and learning about ancestral liberation.

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