

MISHKIN GALLERY

MISHKIN GALLERY EXHIBITION HISTORY

1989-2019



Visitors to *The Aesthetics of Learning* exhibition, 2019. Photo by Julian Tineo.

The Work: Lise Sosklone

May 17 – July 12, 2019 Curator: Alaina Claire Feldman

Pedagogy of the Streets: Porto 1977

March 14 – May 9, 2019. Curators: Lúcia Almeida Matos and Susana Lourenço Marques

The Aesthetics of Learning: Joseph Beuys & Henning Christiansen, Juan Downey, and Catherine Wagner

January 26 – March 1, 2019. Curator: Alaina Claire Feldman

Sculpture by Charlie Kaplan

September 26 – October 28, 2018

Flor Garduño: Trilogy

April 20 – May 19, 2018

small works Baruch 2018

February 16 - March 15, 2018. Curator: Richard Timperio

MISHKIN GALLERY

Photography: A Focus on the Figure

November 22 to December 15, 2017. Curator: Sandra Kraskin

The Photographs of Marcel Sternberger: Portraits of the 20th Century

October 6 – November 3, 2017. Curator: Jacob Loewentheil

Self-Taught Art from Latin America and the Caribbean: The Aldemaro and Ana Romero Collection

April 21 to May 19, 2017. Curator: Sandra Kraskin

small works Baruch 2017

March 3 – March 28, 2017. Curator: Richard Timperio

Photography: Technology + Art

November 16 – December 14, 2016. Curator: Emily Ackerman

Qing Dynasty Peking: Thomas Child's Photographs

September 23 – October 25, 2016. Curator: Stephan Loewentheil Historical Photography of China Collection

small works Baruch 2016

April 15 – May 13, 2016. Curator: Richard Timperio

Some Provocations from Skeptical Inquirers: Painted Prints, Photographs, and Videos by Ellen K. Levy and Patricia Olynyk

February 19 – March 23, 2016. Curator: Charissa Terranova

Portraits: A Global View, Photographs and Prints

September 25 – December 9, 2015. Curator: Sandra Kraskin

small works Baruch 2015

March 27 – May 7, 2015. Curator: Richard Timperio

World of Shōjo Manga: Mirrors of Girls' Desires

February 4 – February 27, 2015. Curator: Dr. Masami Toku

MISHKIN GALLERY

The Landmarks of New York

November 7 – December 10, 2014. Curator: Barbaralee Diamonstein-Spielvogel

Andy Warhol: Celebrating the Famous and the Unknown, Photographs and Silkscreen Prints

September 19 – October 20, 2014. Curator: Sandra Kraskin

Kenneth Munowitz: Portraits Real and Imagined

May 22 – June 11, 2014. Curator: Sandra Kraskin

Ray Johnson: Collages of Art, Poetry, Music, and Film

April 9 – May 7, 2014. Curator: Sandra Krasin

Captured Objects: Prints by Devorah Boxer

February 14 – March 12, 2014. Curator: Sandra Kraskin

Theresa Bernstein: A Century in Art

November 7 – December 11, 2013. Curator: Gail Levin

Global Perspectives: Photography as History, Sociology, and Art

September 20 – October 18, 2013. Curator: Sandra Kraskin

Mindscales: Paintings by Ryo Toyonaga

May 9 – June 14, 2013. Curator: Sandra Kraskin

Revisiting a Legacy: Paintings by Five Contemporary Chinese Artists

March 19 – April 16, 2013. Curator: J. Young Art

Franz Kline: Coal and Steel

February 8 – March 5, 2013. Curator: Robert S. Mattison

Decisive Moments: Urban Environments and Street Photography

September 21 – October 19, 2012. Curator: Emily Ackerman

After the Water Receded: Images from Japan

April 20 – May 18, 2012. Curators: Elizabeth Avedon and Sandra Kraskin

MISHKIN GALLERY

Reinventing Landscape

February 16 – March 30, 2012. Curator: Sandra Kraskin

Milt Hinton's Jazz Photographs: Classics & Works in Color

November 11 – December 12, 2011. Curators: David Berger and Holly Maxson

Narrative, Sketch, and Document: The Changing Roles of Photography

September 23 – October 28, 2011. Curator: Sandra Kraskin

Cosas Ocultas: The Work of Rocío García and Alberto Casado

April 29 – June 1, 2011. Curators: Corina Matamoros Tuma and Rachel Weingeist

Spirit Rock, Sacred Mountain: A Chinese View of Nature, Kemin Hu's Rocks and the Mountain Paintings of Hai Tao and C.C. Wang

February 25 – April 6, 2011. Curator: Sandra Kraskin

Search for the Real: Drawings by Hans Hofmann and his Students

November 12 – December 10, 2010. Curators: Donald Beal and Christine McCarthy

A Social Context: Group Photography and Identity

September 24 – October 22, 2010. Curator: Sandra Kraskin

Focus on Photography: Images from the Baruch Community: A Juried Photo Exhibition

May 13 – June 4, 2010. Judges: Leonard Sussman, Zoë Sheehan Saldaña, Sandra Kraskin, Terry Berkowitz

The Beautiful Time in Lubumbashi: Photography by Sammy Baloji

March 24 – April 28, 2010. Curator Bogumil Jewsiewicki

Ansel Adams: Masterworks

February 11 – March 9, 2010. From "The Museum Set," selected by Ansel Adams

Mercedes Matter: A Retrospective

October 30 – December 14, 2009. Curator: Ellen Landau

MISHKIN GALLERY

The Nature of Landscape/The Nature of Photography

September 17 – October 14, 2009. Curator: Sandra Kraskin

“Everyone Will Be Famous for 15 Minutes”: Andy Warhol's Photographs

March 27 – May 22, 2009. Curator: Sandra Kraskin

The Long Night and the New Day: Lithographs by Benton Spruance

February 6 – March 4, 2009. Curator: Sandra Kraskin

Independent Visions/Feminist Perspectives

November 21 – December 17, 2008. Curator: Sandra Kraskin

Recasting the Figure in Photography: Portraits, Diversity, and Identity

September 26 – October 31, 2008. Curator: Sandra Kraskin

Suitcase Paintings: Small Scale Work by Abstract Expressionists

May 2 – June 3, 2008. Curator: April Kingsley

Seda Aguatinta: gráfica pictórica/Silk Aquatint: Painterly Graphics

March 21 – April 16, 2008. Curator: Sandra Kraskin

Playing the Changes: The Jazz Photographs of Milt Hinton

February 8 – March 5, 2008. Curator: Sandra Kraskin

Miniature Worlds: Art from India from the 15th to the 20th Century

November 16 – December 14, 2007. Curator: Alice R.M. Hyland

Between Language and Geography: Words, Signs, and Symbols in Photography

September 28 – October 26, 2007. Curator: Sandra Kraskin

Regrouping: Three Generations of Latin American Artists in New York

May 11 – June 6, 2007. Curator: Sandra Kraskin

MISHKIN GALLERY

Revisiting Photography: Early 20th Century Images of Cultural, Economic, and Geographic Diversity from the Ewing Galloway Picture Archive

March 30 – April 25, 2007. Curator: Sandra Kraskin

Oscillating Impulses/Pulsiones Oscilantes: Prints, Drawings, and Photographs by Contemporary Mexican Artists February 9 – March 9, 2007. Co-curators: Luisa Barrios and Benigna Chilla

Flash Points: A Focus on Global Trauma, Photographs by Gilles Peress and Candace Scharsu
November 15 – December 12, 2006. Curator: Sandra Kraskin

Robert Richenburg: The Path of an Abstract Expressionist from the Richard Zahn Collection September 29 – October 27, 2006. Curator: Sandra Kraskin

Encore: Five Abstract Expressionists, Amaranth Ehrenhalt, Leonard Nelson, Jeanne Reynal, Thomas Sills, and Ary Stillman

May 12 – June 6, 2006. Curator: Sandra Kraskin

Contested Spaces in Post-Soviet Art: Russia Redux 2

March 24 – April 26, 2006. Curator: Elena Sorokina

In Color: Recent Gifts to the Baruch College Collection

February 8 – March 8, 2006. Curator: Sandra Kraskin

Journey to Afghanistan: Photographs of Afghanistan, Iran, Iraq, Syria, and Turkey from the 1930s by Annemarie Schwarzenbach

November 11 – December 12, 2005. Curators: Amy Winter and Barbara Lorey de Lacharriere

Grabados Cubanos/Cuban Prints: Contemporary Visual Narratives

September 23 – October 26, 2005. Curator: Benigna Chilla

Baruch Photography Festival, From Sardinia to Berlin: Photographs by Leonard Sussman
May 4 – 25, 2005. Curator: Sandra Kraskin

The Backlit Word: Picture-Stories and Drawings by Ben Katchor

March 23 – April 15, 2005. Curator: Sandra Kraskin

MISHKIN GALLERY

El ojo fino/The Exquisite Eye: Nine Mexican Women Photographers

February 9 – March 10, 2005. Curator: Connie Todd

Refiguring the Photograph: The Human Form as Subject and Object

November 19 – December 15, 2004. Curator: Sandra Kraskin

Underground Art, 1925-1950: A Centennial Celebration of the New York City Subway

October 1 – November 4, 2004. Curator: Tracy Schpero Fitzpatrick

The Printed Image II: A Recent Gift of Contemporary European and American Prints from the MONY Life Insurance Company

May 12 – June 4, 2004. Curator: Sandra Kraskin

The Printed Image I: A Recent Gift of Contemporary European and American Prints from the MONY Life Insurance Company

March 24 – April 21, 2004. Curator: Sandra Kraskin

Collective Memories/Personal Cartographies: Prints by Diogenes Ballester, Juan Sanchez, and Julio Valdez

February 6 – March 4, 2004. Curator: Sandra Kraskin

Revising Nature: Photographs by Marilyn Bridges, Sally Gall, Ralph Gibson, Erica Lennard, and Joel Meyerowitz from the Baruch College Collection

November 19 – December 16, 2003. Curator: Sandra Kraskin

Harvey Propper: Modernist Furniture, Design, and Graphics

October 3 – October 30, 2003. Curator: Judith Gura

Formformlessness: Dove Bradshaw, 1969-2002

March 28 – April 29, 2003. Curator: Sandra Kraskin

Sequined Surfaces: Haitian Voudon Flags

February 7 – March 6, 2003. Curator: Candice Russell

Ernest Briggs: Abstract Expressionist Paintings from the 1950s

November 22 – December 18, 2002. Curator: Sandra Kraskin

MISHKIN GALLERY

A Decade of Collecting: Photography from the Baruch College Collection

October 18 – November 13, 2002. Curator: Sandra Kraskin

In Memory: The Art of Afterward

September 6 – October 3, 2002. Curator: Clifford Chanin

Redemption Songs: The Self-Taught Artists of Jamaica

May 3 – June 5, 2002. Curator: Randall Morris

A Decade of Collecting: An Overview of the Baruch College Collection

March 22 – April 17, 2002. Curator: Sandra Kraskin

In the Fullness of Time: Jamaican Culture and the Well-Founded Memory

February 1 – March 1, 2002. Curator: Catherine Amidon

Milt "The Judge" Hinton: A Memorial Exhibition of His Jazz Photographs, 1938-1986 November 6 – December 11, 2001. Curator: David Berger

World Views: Images of Sites and Sets, Nancy Goldring and Abby Robinson

October 3 – October 23, 2001. Curator: Jesse Sadia

Summer Showcase: Paintings by Rosalyn A. Engelman

May 23 – June 13, 2001.

Flashes of Memory: Paintings by Self-Taught Artist Linda Anderson

March 23 – April 19, 2001. Curator: Sandra Kraskin

Hmong Artistry: Preserving a Culture on Cloth

February 9-March 6, 2001. Traveling Exhibition: ExhibitsUSA

Winter Showcase: Gene Hutner Watercolors

January 10 – 31, 2001.

MISHKIN GALLERY

The Wine of Dionysus: Banquets of Gods and Men in Basilicata

November 9 – December 19, 2000. Curator: Maria Luisa Nava

Crossed Purposes: Joyce and Max Kozloff

September 22 – October 19, 2000. Organized by: The Butler Institute of American Art, Youngstown, Ohio

Summer Showcase Exhibition: A Journey from Australia to Zimbabwe: Textile Art by Adrienne Yorinks

June 6 – June 28, 2000.

Action/Performance and the Photograph

March 17 – May 5, 2000. Curator: Craig Krull. Circulated by: Curatorial Assistance, Los Angeles

Reconstructions: The Imprint of Nature/The Impact of Science

February 4 – March 2, 2000. Curator: Sandra Kraskin

Italy's 1950s: An International Dialogue, Works on Paper from the Collection of the University of Pisa

November 18 – December 17, 1999. Curator: Alessandro Sonetti

Re-Viewing Nature: Long Island Landscape Painting Today

October 1 – October 28, 1999. Curator: Ronald G. Pisano

Cutting Edges: Painters' Woodcuts from Experimental Workshop

May 7 – June 4, 1999. Curator: Ann McLaughlin. Circulated by: Curatorial Assistance, Los Angeles

Icons of Industrial Expansion: American Precisionist Prints, 1925-1941

March 18 – April 22, 1999. Curator: Marilyn Kushner

Louis Monza: Self-Taught Painter, Sculptor, and Printmaker, 1939-1984

February 5 – March 3, 1999. Curator: Sandra Kraskin

Subject, Object, Still Life: A Photographic View of the Figure from the Baruch College Collection

November 20 – December 17, 1998. Curator: Sandra Kraskin

L'Ombra della Sera: Etruscan Sculpture from Volterra, Italy

October 2 – October 30, 1998. Curators: Gabriele Cateni and Alessandro Sonetti

MISHKIN GALLERY

Jerome Liebling: Photographs of New York City, 1947-1997

May 8 – June 4, 1998. Curator: Sandra Kraskin

Just Plain People: Folk Sculpture from the Collection of Dorothea and Leo Rabkin at the Museum of American Folk Art

March 20 – April 22, 1998. Curator: Sandra Kraskin

Jazz Odyssey: A Retrospective of the Photographs by Milt Hinton

February 6 – March 4, 1998. Curator: Sandra Kraskin

Alumni Collect: Twentieth-Century Masterpieces from the Collections of Baruch College Alumni

November 7 – December 12, 1997. Curator: Sandra Kraskin

Journeys of Julio Alpuy: Pictographic Constructivism from the Workshop of Torres-García to New York City, 1943-1996

September 19 – October 16, 1997. Curator: Sandra Kraskin

Land, Sea, Sky: Photographs from the Baruch College Collection

May 2 – May 28, 1997. Curator: Sandra Kraskin

Women and Abstract Expressionism: Painting and Sculpture, 1945-1959

March 21 – April 17, 1997. Traveled to Guild Hall, East Hampton, May 10 – June 15, 1997. Curator: Joan Marter

Memories of a Southern Childhood: The Paintings of Bessie Nickens

February 7 – March 7, 1997. Curator: Sandra Kraskin

A Skein Through Time: The Historic Path of the Oriental Carpet

November 6 – December 13, 1996. Curators: Arline J. Lederman, Daniel Walker, and Marilyn Wolf

Pioneers of Abstract Art: American Abstract Artists, 1936-1996

September 20 – October 17, 1996. Curator: Sandra Kraskin

The Poetry of Solitude: The Drawings of Edward Hopper

May 3 – May 21, 1996. Curator: Gail Levin

MISHKIN GALLERY

*Wrestling with History: A Celebration of African American Self-Taught Artists from the Collection of Ronald and June Shelp, Part I, February 16 – March 14, 1996; Part II: March 27 –April 19, 1996. Traveled to Schomburg Center for Research in Black Culture as *Bearing Witness: African-American Vernacular Art of the South*, January 25 – March 29, 1997. Curator: Sandra Kraskin*

From Omaha to Abstract Expressionism: American Artists Respond to World War II

November 10 – December 14, 1995. Curator: Stephen Polcari

Raimondo Sirotti: The Nature of Abstraction

September 22 – October 20, 1995. Curator: Sandra Kraskin

A Century of Collecting: Modern Prints and Drawings from the Mills College Art Gallery

May 10 – June 6, 1995. Curator: Robert P. Conway

Painting in Poetry/Poetry in Painting: Wallace Stevens and Modern Art

March 17 – April 27, 1995. Curators: Glen MacLeod and Sandra Kraskin

John Thompson: Photographs of China and its People, 1868-1872

February 9 – March 1, 1995. Circulated by: The British Council

Beverly Buchanan: ShackWorks — A Sixteen Year Survey

November 4 – December 14, 1994. Curator: Eleanor Flomenhaft

Margo Hoff: Canvas Collages

September 3 – October 18, 1994. Curator: Ronny Cohen

Unison with Nature: Architectural Ornament from the Works of Louis H. Sullivan

May 6 – June 2, 1994. Circulated by: Landau Traveling Exhibitions

Reclaiming Artists of the New York School: Toward a More Inclusive View of the 1950s

March 18 – April 22, 1994. Curator: Sandra Kraskin

Drawing Redux

February 9 – March 8, 1994. Curator: Phyllis Tuchman

MISHKIN GALLERY

Studio to Site: Public Art in New York City

November 12 – December 16, 1993. Curators: Nancy Kauffman and Sandra Kraskin

The Heritage of Baruch College: A 25th Anniversary Exhibition

October 1 – October 27, 1993. Curator: Sandra Roff

The Mishkin Collection and Other Work from the Permanent Collection of Baruch College

April 30 – May 28, 1993. Curator: Sandra Kraskin

ABC: Contemporary Art from Argentina, Brazil and Colombia

March 19 – April 16, 1993. Curator: Bertha Sichel

Black History and Artistry: Work by Self-Taught Painters and Sculptors from the Blanchard-Hill Collection

February 5 – March 4, 1993. Curator: Sandra Kraskin

The Life and Art of Esphyr Slobodkina

November 6 – December 14, 1992. Curators: Gail Stavitsky and Elizabeth Wylie

Elizabeth Murray Prints 1979 – 1990

September 25 – October 22, 1992. Circulated by: The New England Foundation for the Arts

Artists and Educators: Selected Works of the Baruch Art Faculty

May 1 – May 29, 1992. Curator: Sandra Kraskin

Paths to Discovery: The New York School

March 20 – April 17, 1992. Curator: Ellen Rusotto

Jazz Odyssey: Photographs of Milt Hinton, 1930-1980

February 12 – March 9, 1992. Curator: David Berger

The Indian Space Painters: Native American Sources for American Abstract Art

November 8 – December 17, 1991. Curators: Barbara Hollister and Sandra Kraskin

Mask and Masquerades: Yoruba Ancestral Spirit Costumes from West Africa

September 27 – October 25, 1991. Curator: Eric Robertson

MISHKIN GALLERY

Changing Cultures: Immigrant Artists from China

April 26 – May 27, 1991. Curator: Gail Levin

Dorothy Dehner: A Retrospective of Sculpture, Drawings, and Paintings

March 15 – April 16, 1991. Curator: Sandra Kraskin

Romare Bearden: Work with Paper

February 8 – March 6, 1991. Curator: Julia Hotton

Venezuela: The Next Generation

November 9 – December 18, 1990. Curator: Phyllis Tuchman

Reflections of the Self: Margaret Israel, Grace Knowlton, Claire Zeisler

September 26 – October 24, 1990. Curators: Elspeth Woody and Leora Stewart

Marsden Hartley in Bavaria

May 3 – June 6, 1990. Curator: Gail Levin

NCAKA: Kuba Textiles from Zaire

March 16 – April 20, 1990. Curator: Priscilla Colt

Catalan Painters and Sculptors: The Second Vanguard

February 9 – March 17, 1990. Curator: J. Corredor-Matheos

Franz Kline: The Lost Murals

November 13 – December 22, 1989. Curator: Robert Metzger

Artists of the South Fork: Selections from the Guild Hall Museum, East Hampton

September 22 – November 3, 1989. Curator: Gail Levin