MISHKIN GALLERY
MISHKIN GALLERY EXHIBITION HISTORY
1989-2019


*The Work: Lise Sosklone*
May 17 – July 12, 2019 Curator: Alaina Claire Feldman

*Pedagogy of the Streets: Porto 1977*
March 14 – May 9, 2019. Curators: Lúcia Almeida Matos and Susana Lourenço Marques

*The Aesthetics of Learning: Joseph Beuys & Henning Christiansen, Juan Downey, and Catherine Wagner*
January 26 – March 1, 2019. Curator: Alaina Claire Feldman

*Sculpture by Charlie Kaplan*
September 26 – October 28, 2018

*Flor Garduño: Trilogy*
April 20 – May 19, 2018

*small works Baruch 2018*
February 16 - March 15, 2018. Curator: Richard Timperio
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Photography: A Focus on the Figure
November 22 to December 15, 2017. Curator: Sandra Kraskin

The Photographs of Marcel Sternberger: Portraits of the 20th Century
October 6 – November 3, 2017. Curator: Jacob Loewentheil

Self-Taught Art from Latin America and the Caribbean: The Aldemaro and Ana Romero Collection
April 21 to May 19, 2017. Curator: Sandra Kraskin

small works Baruch 2017

Photography: Technology + Art
November 16 – December 14, 2016. Curator: Emily Ackerman

Qing Dynasty Peking: Thomas Child’s Photographs
September 23 – October 25, 2016. Curator: Stephan Loewentheil Historical Photography of China Collection

small works Baruch 2016
April 15 – May 13, 2016. Curator: Richard Timperio

Some Provocations from Skeptical Inquirers: Painted Prints, Photographs, and Videos by Ellen K. Levy and Patricia Olynyk
February 19 – March 23, 2016. Curator: Charissa Terranova

Portraits: A Global View, Photographs and Prints
September 25 – December 9, 2015. Curator: Sandra Kraskin

small works Baruch 2015
March 27 – May 7, 2015. Curator: Richard Timperio

World of Shōjo Manga: Mirrors of Girls’ Desires
February 4 – February 27, 2015. Curator: Dr. Masami Toku
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The Landmarks of New York
November 7 – December 10, 2014. Curator: Barbaralee Diamonstein-Spielvogel

Andy Warhol: Celebrating the Famous and the Unknown, Photographs and Silkscreen Prints
September 19 – October 20, 2014. Curator: Sandra Kraskin

Kenneth Munowitz: Portraits Real and Imagined

Ray Johnson: Collages of Art, Poetry, Music, and Film
April 9 – May 7, 2014. Curator: Sandra Kraskin

Captured Objects: Prints by Devorah Boxer
February 14 – March 12, 2014. Curator: Sandra Kraskin

Theresa Bernstein: A Century in Art
November 7 – December 11, 2013. Curator: Gail Levin

Global Perspectives: Photography as History, Sociology, and Art
September 20 – October 18, 2013. Curator: Sandra Kraskin

Mindscapes: Paintings by Ryo Toyonaga
May 9 – June 14, 2013. Curator: Sandra Kraskin

Revisiting a Legacy: Paintings by Five Contemporary Chinese Artists
March 19 – April 16, 2013. Curator: J. Young Art

Franz Kline: Coal and Steel
February 8 – March 5, 2013. Curator: Robert S. Mattison

Decisive Moments: Urban Environments and Street Photography
September 21 – October 19, 2012. Curator: Emily Ackerman

After the Water Receded: Images from Japan
April 20 – May 18, 2012. Curators: Elizabeth Avedon and Sandra Kraskin
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*Reinventing Landscape*
February 16 – March 30, 2012. Curator: Sandra Kraskin

*Milt Hinton’s Jazz Photographs: Classics & Works in Color*
November 11 – December 12, 2011. Curators: David Berger and Holly Maxson

*Narrative, Sketch, and Document: The Changing Roles of Photography*
September 23 – October 28, 2011. Curator: Sandra Kraskin

*Cosas Ocultas: The Work of Rocio Garcia and Alberto Casado*
April 29 – June 1, 2011. Curators: Corina Matamoros Tuma and Rachel Weingeist

February 25 – April 6, 2011. Curator: Sandra Kraskin

*Search for the Real: Drawings by Hans Hofmann and his Students*
November 12 – December 10, 2010. Curators: Donald Beal and Christine McCarthy

*A Social Context: Group Photography and Identity*
September 24 – October 22, 2010. Curator: Sandra Kraskin

*Focus on Photography: Images from the Baruch Community: A Juried Photo Exhibition*

*The Beautiful Time in Lubumbashi: Photography by Sammy Baloji*
March 24 – April 28, 2010. Curator Bogumil Jewsiewicki

*Ansel Adams: Masterworks*

*Mercedes Matter: A Retrospective*

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The Nature of Landscape/The Nature of Photography
September 17 – October 14, 2009. Curator: Sandra Kraskin

“Everyone Will Be Famous for 15 Minutes”: Andy Warhol’s Photographs
March 27 – May 22, 2009. Curator: Sandra Kraskin

The Long Night and the New Day: Lithographs by Benton Spruance
February 6 – March 4, 2009. Curator: Sandra Kraskin

Independent Visions/Feminist Perspectives
November 21 – December 17, 2008. Curator: Sandra Kraskin

Recasting the Figure in Photography: Portraits, Diversity, and Identity
September 26 – October 31, 2008. Curator: Sandra Kraskin

Suitcase Paintings: Small Scale Work by Abstract Expressionists
May 2 – June 3, 2008. Curator: April Kingsley

Seda Aguatinta: gráfica pictórica/Silk Aquatint: Painterly Graphics
March 21 – April 16, 2008. Curator: Sandra Kraskin

Playing the Changes: The Jazz Photographs of Milt Hinton
February 8 – March 5, 2008. Curator: Sandra Kraskin

Miniature Worlds: Art from India from the 15th to the 20th Century

Between Language and Geography: Words, Signs, and Symbols in Photography
September 28 – October 26, 2007. Curator: Sandra Kraskin

Regrouping: Three Generations of Latin American Artists in New York
Revisiting Photography: Early 20th Century Images of Cultural, Economic, and Geographic Diversity from the Ewing Galloway Picture Archive
March 30 – April 25, 2007. Curator: Sandra Kraskin


Flash Points: A Focus on Global Trauma, Photographs by Gilles Peress and Candace Scharsu
November 15 – December 12, 2006. Curator: Sandra Kraskin


Encore: Five Abstract Expressionists, Amaranth Ehrenhalt, Leonard Nelson, Jeanne Reynal, Thomas Sills, and Ary Stillman
May 12 – June 6, 2006. Curator: Sandra Kraskin

Contested Spaces in Post-Soviet Art: Russia Redux 2
March 24 – April 26, 2006. Curator: Elena Sorokina

In Color: Recent Gifts to the Baruch College Collection
February 8 – March 8, 2006. Curator: Sandra Kraskin

Journey to Afghanistan: Photographs of Afghanistan, Iran, Iraq, Syria, and Turkey from the 1930s by Annemarie Schwarzenbach
November 11 – December 12, 2005. Curators: Amy Winter and Barbara Lorey de Lacharriere

Grabados Cubanos/Cuban Prints: Contemporary Visual Narratives
September 23 – October 26, 2005. Curator: Benigna Chilla

Baruch Photography Festival, From Sardinia to Berlin: Photographs by Leonard Sussman

The Backlit Word: Picture-Stories and Drawings by Ben Katchor
March 23 – April 15, 2005. Curator: Sandra Kraskin

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El ojo fino/The Exquisite Eye: Nine Mexican Women Photographers
February 9 – March 10, 2005. Curator: Connie Todd

Refiguring the Photograph: The Human Form as Subject and Object

Underground Art, 1925-1950: A Centennial Celebration of the New York City Subway
October 1 – November 4, 2004. Curator: Tracy Schpero Fitzpatrick

The Printed Image II: A Recent Gift of Contemporary European and American Prints from the MONY Life Insurance Company

The Printed Image I: A Recent Gift of Contemporary European and American Prints from the MONY Life Insurance Company
March 24 – April 21, 2004. Curator: Sandra Kraskin

Collective Memories/Personal Cartographies: Prints by Diogenes Ballester, Juan Sanchez, and Julio Valdez
February 6 – March 4, 2004. Curator: Sandra Kraskin

Revising Nature: Photographs by Marilyn Bridges, Sally Gall, Ralph Gibson, Erica Lennard, and Joel Meyerowitz from the Baruch College Collection

Harvey Probber: Modernist Furniture, Design, and Graphics

Formformlessness: Dove Bradshaw, 1969-2002

Sequined Surfaces: Haitian Voudon Flags
February 7 – March 6, 2003. Curator: Candice Russell

Ernest Briggs: Abstract Expressionist Paintings from the 1950s
November 22 – December 18, 2002. Curator: Sandra Kraskin
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A Decade of Collecting: Photography from the Baruch College Collection
October 18 – November 13, 2002. Curator: Sandra Kraskin

In Memory: The Art of Afterward
September 6 – October 3, 2002. Curator: Clifford Chanin

Redemption Songs: The Self-Taught Artists of Jamaica

A Decade of Collecting: An Overview of the Baruch College Collection
March 22 – April 17, 2002. Curator: Sandra Kraskin

In the Fullness of Time: Jamaican Culture and the Well-Grounded Memory
February 1 – March 1, 2002. Curator: Catherine Amidon

Milt “The Judge” Hinton: A Memorial Exhibition of His Jazz Photographs, 1938-1986

World Views: Images of Sites and Sets, Nancy Goldring and Abby Robinson
October 3 – October 23, 2001. Curator: Jesse Sadia

Summer Showcase: Paintings by Rosalyn A. Engelman

Flashes of Memory: Paintings by Self-Taught Artist Linda Anderson
March 23 – April 19, 2001. Curator: Sandra Kraskin

Hmong Artistry: Preserving a Culture on Cloth
February 9-March 6, 2001. Traveling Exhibition: ExhibitsUSA

Winter Showcase: Gene Hutner Watercolors
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The Wine of Dionysus: Banquets of Gods and Men in Basilicata
November 9 – December 19, 2000. Curator: Maria Luisa Nava

Crossed Purposes: Joyce and Max Kozloff

Summer Showcase Exhibition: A Journey from Australia to Zimbabwe: Textile Art by Adrienne Yorinks

Action/Performance and the Photograph

Reconstructions: The Imprint of Nature/The Impact of Science
February 4 – March 2, 2000. Curator: Sandra Kraskin

Italy’s 1950s: An International Dialogue, Works on Paper from the Collection of the University of Pisa
November 18 – December 17, 1999. Curator: Alessandro Sonetti

Re-Viewing Nature: Long Island Landscape Painting Today

Cutting Edges: Painters’ Woodcuts from Experimental Workshop

Icons of Industrial Expansion: American Precisionist Prints, 1925-1941
March 18 – April 22, 1999. Curator: Marilyn Kushner

Louis Monza: Self-Taught Painter, Sculptor, and Printmaker, 1939-1984
February 5 – March 3, 1999. Curator: Sandra Kraskin

Subject, Object, Still Life: A Photographic View of the Figure from the Baruch College Collection
November 20 – December 17, 1998. Curator: Sandra Kraskin

L’Ombra della Sera: Etruscan Sculpture from Volterra, Italy
October 2 – October 30, 1998. Curators: Gabriele Cateni and Alessandro Sonetti
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Jerome Liebling: Photographs of New York City, 1947-1997

Just Plain People: Folk Sculpture from the Collection of Dorothea and Leo Rabkin at the Museum of American Folk Art
March 20 – April 22, 1998. Curator: Sandra Kraskin

Jazz Odyssey: A Retrospective of the Photographs by Milt Hinton
February 6 – March 4, 1998. Curator: Sandra Kraskin

Alumni Collect: Twentieth-Century Masterpieces from the Collections of Baruch College Alumni
November 7 – December 12, 1997. Curator: Sandra Kraskin

Journeys of Julio Alpuy: Pictographic Constructivism from the Workshop of Torres-García to New York City, 1943-1996

Land, Sea, Sky: Photographs from the Baruch College Collection
May 2 – May 28, 1997. Curator: Sandra Kraskin

Women and Abstract Expressionism: Painting and Sculpture, 1945-1959

Memories of a Southern Childhood: The Paintings of Bessie Nickens
February 7 – March 7, 1997. Curator: Sandra Kraskin

A Skein Through Time: The Historic Path of the Oriental Carpet

September 20 – October 17, 1996. Curator: Sandra Kraskin

The Poetry of Solitude: The Drawings of Edward Hopper
May 3 – May 21, 1996. Curator: Gail Levin

From Omaha to Abstract Expressionism: American Artists Respond to World War II

Raimondo Sirotti: The Nature of Abstraction
September 22 – October 20, 1995. Curator: Sandra Kraskin

A Century of Collecting: Modern Prints and Drawings from the Mills College Art Gallery

Painting in Poetry/Poetry in Painting: Wallace Stevens and Modern Art
March 17 – April 27, 1995. Curators: Glen MacLeod and Sandra Kraskin

John Thompson: Photographs of China and its People, 1868-1872

Beverly Buchanan: ShackWorks — A Sixteen Year Survey

Margo Hoff: Canvas Collages

Unison with Nature: Architectural Ornament from the Works of Louis H. Sullivan

Reclaiming Artists of the New York School: Toward a More Inclusive View of the 1950s
March 18 – April 22, 1994. Curator: Sandra Kraskin

Drawing Redux
February 9 – March 8, 1994. Curator: Phyllis Tuchman
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Studio to Site: Public Art in New York City

The Heritage of Baruch College: A 25th Anniversary Exhibition
October 1 – October 27, 1993. Curator: Sandra Roff

The Mishkin Collection and Other Work from the Permanent Collection of Baruch College
April 30 – May 28, 1993. Curator: Sandra Kraskin

ABC: Contemporary Art from Argentina, Brazil and Colombia
March 19 – April 16, 1993. Curator: Bertha Sichel

Black History and Artistry: Work by Self-Taught Painters and Sculptors from the Blanchard-Hill Collection
February 5 – March 4, 1993. Curator: Sandra Kraskin

The Life and Art of Esphyr Slobodkina
November 6 – December 14, 1992. Curators: Gail Stavitsky and Elizabeth Wylie

Elizabeth Murray Prints 1979 – 1990

Artists and Educators: Selected Works of the Baruch Art Faculty
May 1 – May 29, 1992. Curator: Sandra Kraskin

Paths to Discovery: The New York School
March 20 – April 17, 1992. Curator: Ellen Rusotto

Jazz Odyssey: Photographs of Milt Hinton, 1930-1980
February 12 – March 9, 1992. Curator: David Berger

The Indian Space Painters: Native American Sources for American Abstract Art
November 8 – December 17, 1991. Curators: Barbara Hollister and Sandra Kraskin

Mask and Masquerades: Yoruba Ancestral Spirit Costumes from West Africa
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Changing Cultures: Immigrant Artists from China
April 26 – May 27, 1991. Curator: Gail Levin

Dorothy Dehner: A Retrospective of Sculpture, Drawings, and Paintings
March 15 – April 16, 1991. Curator: Sandra Kraskin

Romare Bearden: Work with Paper
February 8 – March 6, 1991. Curator: Julia Hotton

Venezuela: The Next Generation
November 9 – December 18, 1990. Curator: Phyllis Tuchman

Reflections of the Self: Margaret Israel, Grace Knowlton, Claire Zeisler
September 26 – October 24, 1990. Curators: Elspeth Woody and Leora Stewart

Marsden Hartley in Bavaria

NCAKA: Kuba Textiles from Zaire
March 16 – April 20, 1990. Curator: Priscilla Colt

Catalan Painters and Sculptors: The Second Vanguard

Franz Kline: The Lost Murals

Artists of the South Fork: Selections from the Guild Hall Museum, East Hampton

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