

**August 2020**

## **Weissman Welcomes New Leadership Dr. Jessica Lang, Interim Dean-Designate**

Jessica Lang was appointed interim dean-designate of the George and Mildred Weissman School of Arts and Sciences in July 2020. Dr. Lang brings a wealth of academic, scholarly, and administrative experience to this position. As interim dean-designate, she will focus on a number of critical initiatives, including flexible course delivery, on-track graduation, supporting faculty research, and managing services and needs that arise in the distance learning environment.



Formerly chair and professor in the Department of English, Dr. Lang joined Baruch in 2004 as an assistant professor of English. Her areas of specialization span early American fiction and Jewish American and Holocaust literature. Her numerous publications include *Textual Silence: Unreadability and the Holocaust* and *Off the Derech: Leaving Orthodox Judaism*. Dr. Lang is the founding Newman Director of Baruch's Sandra Kahn Wasserman Jewish Studies Center. [Read more.](#)

## **Weissman Launches Initiative for the Study of Latin America**



ISLA director, Stephanie Golob, associate professor of political science at Baruch and doctoral faculty in political science at The Graduate Center, CUNY, will launch the new initiative in September.

ISLA@WSAS was made possible by the generosity of Mrs. Hedwig Feit and is dedicated to the memory of her grandfather, Valentín Lizana y Parragué.

ISLA's mission is to actively promote and nurture the interdisciplinary study of Latin America – its languages, literatures, arts and cultures; its politics, societies, and economies; its geography and environment – on the Baruch campus. Based in the Weissman (WSAS), ISLA aims to engage Baruch's students, faculty, staff, and alumni and our local community in academic, co-curricular, and public programming that enhances the understanding and appreciation of this vital world region.

"On the academic side, ISLA will work with WSAS departments and faculty to raise the profile of our course offerings on Latin America across the School, bringing more students into our classrooms to study Latin America and bringing new energy to the Latin

## Science



**Dr. Zhiqing (Albert) Zhou**, assistant professor of industrial and organizational psychology, has been officially awarded a two-year National Science Foundation (NSF) grant for \$172K as part of his collaborative research proposal with Dr. Songqi Liu (Georgia State University) and Dr. Chenwei Liao (Michigan State University) with a total award of \$349,756. This project starts on July 15, 2020 and is estimated to end on June 30, 2022. This project examines nonwork domain (family, community, and personal life) antecedents and consequences of leadership role occupancy, leadership development, and day-to-day variation of leadership behaviors. [Read more here.](#)

**Emily H. Johnson**, professor of journalism, is an independent multimedia journalist who has reported in East Africa, India, Southeast Asia and New York. She spent much of the past year working with Foreign Policy (FP) on a podcast project called HEAT OF THE MOMENT, Stories from the front lines of the fight against climate change. [The 12-episode series is now being streamed in its entirety here.](#) The series focuses on the international consequences of climate change and global examples of viable solutions. [Read more here.](#)



## Arts and Culture

### MA Arts Administration Students Curate Baruch Art Collection Virtual Exhibition

This summer, the Mishkin Gallery will be launching two new online exhibitions—[WISH YOU WERE HERE](#) and [LOOKING TO HEAR](#)—curated by Baruch College MA Arts Administration candidates. With Covid-19 continuing to peak around the world, social relations are mediated ever more online. What are the ways in which learning about, making, showing and experiencing art beyond the “white cube” might be reimagined? Responding to the very real and current crisis, Baruch College’s MA Arts Administration candidates conducted extensive research throughout the summer, where historical and contemporary examples of institutions, exhibition making, and artistic practices that rethink modes of accessibility and equitable spaces were examined. [Read more here.](#)



**Elizabeth L. Wollman**, professor of music, was featured in *The Washington Times* for her article titled "[Five myths about Broadway](#)". Elizabeth L. Wollman is Professor of Music at Baruch College, City University of New York, and a member of the doctoral faculty in theatre at the CUNY Graduate Center. She is the author of many chapters and articles about the contemporary stage musical.

**Dr. Eugene Marlow**, professor, department of journalism and the Writing Professions, was among several composers represented in an online "Spread Spectrum" Gala Concert that was held July 18, 2020 in Moscow. Professor Marlow had three compositions for solo instruments performed. Please enjoy the performances: "[A La Russe](#)" ([In the Russian Style](#)) and "[La Nageuse Incessant](#)" (The Relentless Swimmer).



## **BPAC Fall 2020 Virtual Entertainment Line-up Features A Diverse Selection of Digital Livestream Programs**

### **News Spotlights**

**Vincent DiGirolamo**, associate professor of history, and author of *Crying the News: A History of America's Newsboys*, was featured in an article published by the *Boston Globe* titled "[What will become of Generation COVID?](#)".

**Andrea Gabor**, Bloomberg Chair of Business Journalism at Baruch College, City University of New York, discusses how colleges and universities can successfully navigate coronavirus perils with prudence and lots of creativity in her article titled "[Opening Campuses Is Risky. The Alternative Is Worse](#)". Professor Gabor was also featured in an article titled "[Why U.S. schools must reopen this fall](#)" where she argues that online school has failed and the urge to reopen schools has risen.

**Alison Griffiths**, distinguished professor of film and media studies, [explores epic expedition film history of Mount Everest](#). Professor Griffiths was awarded a 2018 Guggenheim Fellowship and named a CUNY Distinguished Professor of Film and Media Studies in 2019. She examines the first two films ever made on Mount Everest. [Read more.](#)

### **Opportunities for Faculty**

- [Fulbright US Scholar Program- Deadline 9/15/2020](#)
- [Cornelia T. Bailey Foundation Invites Applications for New ERA Women Writers Program- Deadline: Rolling](#)
- [National Geographic Invites Applications for COVID-19 Emergency Fund for Journalists- Deadline: Rolling](#)

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