May 1, 2020

Weissman Congratulates Fulbright Scholars

Sarah Bishop, PhD, from the Weissman School of Arts and Sciences, is a recipient of a Fulbright U.S. Scholar Grant, which will help support her research examining the economic, personal, and social challenges facing individuals who formerly migrated to the United States. With this Fulbright award, professor Bishop will interview asylum seekers sent back to El Salvador and Guatemala. She is looking to understand how communication and culture affect the asylum process, and how policy and community interventions could better protect migrants during and after the asylum process. Bishop’s grant begins in January 2021 and will last five months. At Baruch, Bishop teaches a class on communication and migration in the Weissman School of Arts and Sciences and instructs a course on global communication for the Marxe School of Public and International Affairs. To read more on Professor Bishop’s accomplishment visit the Baruch website.

Samantha Shokin (’20), a graduate student pursuing a Master’s in Arts Administration from the Weissman School of Arts and Sciences, received a Fulbright U.S. Student Program award for the 2020-2021 academic year to conduct research in Ukraine. Since high school, Shokin viewed the Fulbright award as an “incredible opportunity.” “I didn’t think I was ready to apply as an undergrad,” she explained. “I’m glad I waited until graduate school to apply and am in disbelief and amazement that I was selected as a Fulbright awardee.” Shokin is among 2,100 U.S. citizens who will study, conduct research, or teach abroad for the 2021 academic year through the Fulbright U.S. Student Program. Fulbright award recipients are selected based on their “academic and professional achievement, as well as their record of service and leadership potential in their respective fields.” To read more on Samantha’s accomplishment visit the Baruch website.

#WeissmanWellness

Sandra Kahn Wasserman Jewish Studies
May 7th Zoom Program On Jewish Humor

In this challenging period of COVID-19, it is time for a release and a moment of joy. On May 7 at 12 noon Jewish Studies will host acclaimed comic Judy Gold. Ms. Gold has been seen on HBO and Comedy Central. She has also starred and written two Off-Broadway plays. 

**Take a moment to laugh and register**
(Registration is required)

Please submit any questions to:
carina.pasquesi@baruch.cuny.edu

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**Podcast**

**Bert Hansen**, Professor Emeritus of History, was recently interviewed about hospitals in New York City on the talkradio.nyc podcast series "Rediscovering New York with Jeff Goodman." Hansen’s remarks aimed to help listeners discover the many fascinating medical buildings that survive from earlier eras, especially along the length and breadth of Manhattan. Among other points, he emphasized that, while the word "hospital" has been used for centuries, the nature of hospitals was radically transformed around 1900 from charitable institutions delivering custodial care to the desperate poor who had no home in which to be sick into a powerhouse of new medical technology that began to attract middle- and upper-class paying patients who sought the latest cures. From having been a place to avoid at all costs, it became a place that people wanted to go for care, and then, after the establishment of Medicare and Medicaid in the 1960s, a place in which many Americans finally had a right to get care.

**Brief Healthy Tip**

**By doing something as small as adjusting your mealtimes, you can re-set your body clock and improve your health**, says chronobiologist Emily Manoogian.

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**Reimagining Music Lessons During the Era of COVID-19**

**Baruch Performing Arts Center**

Winner of the 2018 Classical Arts Film Festival, the Alexander String Quartet are continuing their in-class residencies virtually! The effort has been entirely coordinated by the Baruch Performing Arts Center (BPAC) and Nagelberg Programs Fellow Mila Stojadinovic, who is studying in the MA Arts Management Program at Baruch. For classroom instructions they digitally shared a recital and prepared video lectures. The package was well received by Weissman professors and students. **Find more information here**.

**BPAC Nagelberg Fellow**
BPAC Nagelberg Fellow’s assist in administering artistic programs, which includes line-producing programs and surround programs, and administrative activities that support productions. Depending on individual skillsets and interests, the position may include future season planning, fundraising, production, finance, marketing, audience development. This will be a 20 to 30 hour per week fellowship reporting to the BPAC Director. Here you will find more information

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**News and Announcements**

- **Vincent DiGirolamo**, PhD, an assistant professor at the Weissman School of Arts and Sciences receives Three Major Book Awards for *Crying the News: A History of America’s Newsboys*. The book—which garnered rave reviews and high praise across the country—won the Frederick Jackson Turner Award, the Philip Taft Labor History Award, and the Frank Luther Mott/Kappa Tau Alpha Award for the year’s best book on the media.

- **BPAC** goes coast to coast, featured in LA Times "Your Quarantine Must-Watch". Alexander String Quartet.

- **Baruch's Mishkin Gallery Director / Curator Alaina Claire Feldman** was selected to contribute to Flash Art magazine's "On View" column for the current issue #330 March-April 2020. "On View" invites prominent figures in the art world to select and discuss the most important exhibitions of the moment.

- **Psychology** - Catherine Good, associate professor of psychology at the Weissman School is featured in the Australian News Daily Bulletin where she comments on "Growth mindset which benefits both genders".

- **A Life in Biography - by Carl Rollyson**, professor of journalism and writing at the Weissman School, shares his talks and interviews in a podcast about the life of biography as experienced by a biographer over forty years and fourteen biographies, dealing with subjects ranging from Sylvia Plath to William Faulkner, Marilyn Monroe to Susan Sontag, and much more.

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**Opportunities for Faculty**

- **Wenner-Gren Invites Applications for Anthropological Research Grants- Deadline 5/01/2020**

- **New York Public Library Invites Applications for 2020 Dance Research Fellowships- Deadline 5/15/2020**

- **The Hopper Prize Invites Applications From Visual Artists- Deadline 5/19/2020**

- **Arts Writers Grant Program Welcomes Applications for 2020 Grants- Deadline 5/22/2020**

- **Society for Neuroscience Invites Nominations for Science Educator Award- Deadline 5/22/2020**

- **American Psychological Foundation Invites Applications for Undergraduate Faculty Research- Deadline 5/31/2020**

- **PEN America Invites Applications for PEN/Heim Translation Fund- Deadline 6/01/2020**

- **Cornelia T. Bailey Foundation Invites Applications for New ERA Women Writers Program- Deadline: Rolling**

- **National Geographic Invites Applications for COVID-19 Emergency Fund for Journalists- Deadline: Rolling**
Do you have news we can use? Email us at baruchwsas@baruch.cuny.edu.