

May 1, 2020

Weissman Congratulates Fulbright Scholars



Sarah Bishop, PhD, from the Weissman School of Arts and Sciences, is a recipient of a Fulbright U.S. Scholar Grant, which will help support her research examining the economic, personal, and social challenges facing individuals who formerly migrated to the United States. With this [Fulbright award](#), professor Bishop will interview asylum seekers sent back to El Salvador and Guatemala. She is looking to understand how communication and culture affect the asylum process, and how policy and community interventions could better protect migrants during and after the asylum process. Bishop's grant begins in January 2021 and will last five months. At Baruch, Bishop teaches a class on communication and migration in the Weissman School of Arts and Sciences and instructs a course on global communication for the Marxe School of Public and International Affairs. [To read more on Professor Bishop's accomplishment visit the Baruch website.](#)



Samantha Shokin ('20), a graduate student pursuing a Master's in Arts Administration from the Weissman School of Arts and Sciences, received a Fulbright U.S. Student Program award for the 2020-2021 academic year to conduct research in Ukraine. Since high school, Shokin viewed the Fulbright award as an "incredible opportunity." "I didn't think I was ready to apply as an undergrad," she explained. "I'm glad I waited until graduate school to apply and am in disbelief and amazement that I was selected as a Fulbright awardee." Shokin is among 2,100 U.S. citizens who will study, conduct research, or teach abroad for the 2021 academic year through the Fulbright U.S. Student Program. Fulbright award recipients are selected based on their "academic and professional achievement, as well as their record of service and leadership potential in their respective fields." [To read more on Samantha's accomplishment visit the Baruch website.](#)

#WeissmanWellness

Sandra Kahn Wasserman Jewish Studies

BPAC Nagelberg Fellow's assist in administering artistic programs, which includes line-producing programs and surround programs, and administrative activities that support productions. Depending on individual skillsets and interests, the position may include future season planning, fundraising, production, finance, marketing, audience development. This will be a 20 to 30 hour per week fellowship reporting to the BPAC Director. [Here you will find more information](#)

News and Announcements

- **Vincent DiGirolamo**, PhD, an assistant professor at the Weissman School of Arts and Sciences receives [Three Major Book Awards for *Crying the News: A History of America's Newsboys*](#). The book—which garnered rave reviews and high praise across the country—won the Frederick Jackson Turner Award, the Philip Taft Labor History Award, and the Frank Luther Mott/Kappa Tau Alpha Award for the year's best book on the media.
- **BPAC** goes coast to coast, [featured in LA Times "Your Quarantine Must-Watch"](#). Alexander String Quartet.
- **Baruch's Mishkin Gallery Director / Curator Alaina Claire Feldman** was selected to contribute to Flash Art magazine's "On View" column for the current issue #330 March-April 2020. "[On View](#)" invites prominent figures in the art world to select and discuss the most important exhibitions of the moment.
- **Psychology** - Catherine Good, associate professor of psychology at the Weissman School is featured in the [Australian News Daily Bulletin](#) where she comments on "Growth mindset which benefits both genders".
- **[A Life in Biography](#) - by Carl Rollyson**, professor of journalism and writing at the Weissman School, shares his talks and interviews in a podcast about the life of biography as experienced by a biographer over forty years and fourteen biographies, dealing with subjects ranging from Sylvia Plath to William Faulkner, Marilyn Monroe to Susan Sontag, and much more.

Opportunities for Faculty

- [Wenner-Gren Invites Applications for Anthropological Research Grants- Deadline 5/01/2020](#)
- [New York Public Library Invites Applications for 2020 Dance Research Fellowships- Deadline 5/15/2020](#)
- [The Hopper Prize Invites Applications From Visual Artists- Deadline 5/19/2020](#)
- [Arts Writers Grant Program Welcomes Applications for 2020 Grants- Deadline 5/22/2020](#)
- [Society for Neuroscience Invites Nominations for Science Educator Award- Deadline 5/22/2020](#)
- [American Psychological Foundation Invites Applications for Undergraduate Faculty Research- Deadline 5/31/2020](#)
- [PEN America Invites Applications for PEN/Heim Translation Fund- Deadline 6/01/2020](#)
- [Cornelia T. Bailey Foundation Invites Applications for New ERA Women Writers Program- Deadline: Rolling](#)
- [National Geographic Invites Applications for COVID-19 Emergency Fund for Journalists- Deadline: Rolling](#)

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