

Tuesday, April 21, 2020

## THE ARTS HELP EASE PANDEMIC COVID-19 ANXIETY

### Closing The Distance Gap With A Nightly Balcony Concert

Baruch College Weissman senior Management and Music Enterprise (MME) major, Cameron Hart, [featured in the local Manhattan newspaper Patch](#) entertains his neighbors with nightly concerts broadcasted from his balcony speakers. He sings and plays popular piano tunes. His apartment overlooks an Upper Eastside courtyard that includes up to 60 families who come out at 7 pm to hear the songs and tape his concerts for friends to hear as far away as California and Georgia. Enjoy on Instagram and YouTube to experience why this Weissman student has cracked the code for socializing at a safe distance. Ann Swartz, Professor of Music and Chair of the Department of Fine and Performing Arts commented, "I am deeply grateful to Cameron for his good will and musical contribution to the larger New York community during this Covid-19 pandemic. Cameron represents the very best of the Baruch entrepreneurial spirit. I commend him for his endeavors on behalf of all of us." Also, Andrew Tomasello, Associate Professor, Deputy Chair for Music added, "Music offers a refuge from our conscious present, and it functions that way especially in times of stress." [His work can be found on his YouTube channel as well.](#)



**News: See Cameron on [Fox5 news 4/18 interview](#).**

### Baruch Performing Arts Center (BPAC) Announces Three Events - Enjoy at a Distance

- [Radio broadcast coming up Thursday, April 16](#). It is from Michael Brown's solo piano recital at BPAC on 4/18/18 and features work by Leonard Bernstein.
- [Starting April 22, 2020, the Alexander String Quartet](#), the BPAC Quartet-in-Residence, will perform Seven Last Words of Christ by Joseph Haydn in his own arrangement for String Quartet, introduced by Dean of the Weissman College, Aldemaro Romero, Jr. Haydn's moving and uniquely conceived work combines seven movements with readings whose sources are both religious and secular, spanning many centuries - all meditations on the subject of human suffering, redemption and renewal. Performing it "together," albeit from their respective homes while observing social distancing protocols, the Quartet brings this

emotionally rich work to your home, hoping to offer both depth and comfort in difficult times.

- [On April 23 BPAC will stream @ 7:30 pm for two weeks - Con Moto: The Alexander String Quartet](#) – the 2018 Classical Arts Film Festival Award-winning film about the Quartet’s performances in Poland including specially recorded additional content about the Quartet’s 37-year history at Baruch College featuring Associate Provost Dennis Slavin speaking with Quartet members.

### **Mishkin Gallery. Features A Combined Music/Art Interactive Experience**

The Mishkin Gallery presents *BLUES*, an exhibition by Sierra Leone-born, Berlin based musician and artist Lamin Fofana. Fofana's music is a conduit for engaging with an array of issues involving blackness, migration, displacement, and race through collective listening. The exhibition centers on a trilogy of sound works comprising the albums *Black Metamorphosis*, *Darkwater*, and *Blues* that engage with seminal texts by Sylvia Wynter, W.E.B. Du Bois, and Amiri Baraka to reflect on historical and epistemological trajectories of contemporary social and political thought through the lens of Black Studies. To listen to the full album, *Black Metamorphosis*, and to bookmark the blog, please visit the [Mishkin Gallery blog](#).

## **Art History**

### **Dollar & Sense Weissman Magazine Special Edition Project: "The Harlem Renaissance"**

One hundred years ago, northern Manhattan experienced one of the most important cultural flowerings in American history. African Americans who fled the subjugation and racism of the



South and migrated to Harlem gave birth to **The Harlem Renaissance**, a period of art, music and political action that re-shaped African American identity in the United States for the next century. With the Harlem Renaissance, the local community, including churches and black-owned businesses, thrived. Today, the neighborhood that fostered generations of African American families and traditions has become a target of gentrification. As brownstones are replaced by luxury condominiums, and local businesses give way to national chains, families and community organizations are being priced out of the neighborhood, even as some residents are fighting hard to preserve Harlem’s history and identity. In this package of stories, *Dollars & Sense* explores the history and legacy of Harlem, as well as the people and institutions that are on the forefront of the struggle to maintain Harlem’s African American soul.

## **April - National Poetry Month**

### **The Harman Program is honored to announce the second Jerome L. Schulman Memorial Poetry Contest**

The contest will be judged by Baruch Distinguished Professor Grace Schulman. The contest commemorates the life of Jerome L. Schulman, a devoted husband and pioneering virologist whose research isolated the H3N2 Influenza A

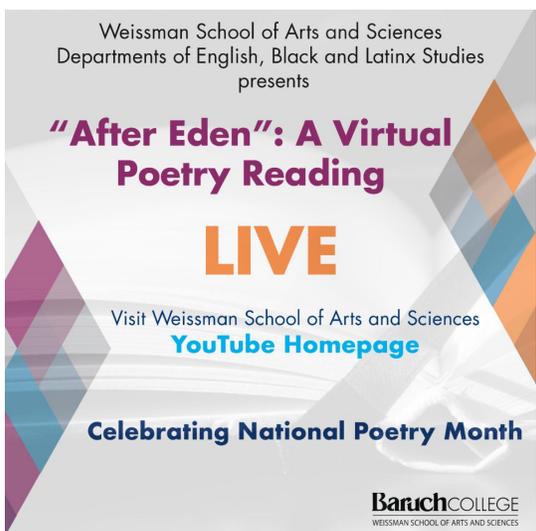
virus that caused the 1968 flu pandemic. He and Professor Schulman were married for 56 years.

All submissions must be entered before midnight of April 23rd. Late submissions will not be considered. Recent Baruch Alumni are also encouraged to submit. For any questions or concerns, please contact the Harman Assistant at [harmanassistant@gmail.com](mailto:harmanassistant@gmail.com).



## Salute to Weissman Poet Laureates in National Poetry Month

- Grace Schulman - *Literary Matters*
- A short poem from Lourdes Gil:
- Donika Kelly - "After Eden"



DEAR COLETTE

This afternoon the rain is pouring down.  
This afternoon the rain  
wipes off the dust from the glass windows  
drenches the cobwebs  
soaks the jasmine in a heavy mist.  
This afternoon  
the rain rattles the garden shrines.  
This afternoon the rain is gently howling,  
drawing you outside, dragging you  
by the shoulders, frightening you  
grounding you  
into the circumference of a pearl,  
drowning you, caressing you  
among the bougainvillea.  
This afternoon it rains  
as if it were the end of the world.

Lourdes Gil

## Wins @ Weissman

### Dahlia Fainberg - Student Win

Won a Victoria Finnerty Undergraduate Award from the Genetics Society of America. Dahlia is going to be presenting her work at an online version of this year's Genetic conference.



### Krista Dobi - Faculty Win

The grant was funded through the National Institute of General Medical Sciences (NIGMS) at the NIH. Krista is the first faculty member at Baruch College to receive a SCORE grant. Through the institutional information submitted now all faculty members at

Baruch will now be eligible to apply. The grant will cover research costs and support for student research in the lab.



**Sharon Tang** - Student Win

Won a "[Grants in Aid of Research](#)" award from Sigma Xi (the scientific honor society).

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## Faculty Achievements

**Peter Hitchcock**, Professor of the English Departments recently [published an essay on the topic of "Discipline"](#) (and more specifically the discipline of English).

**Els de Graauw**, Associate Professor of Political Science Els de Graauw

Co-Authors Immigrant Right's Studies:

"Local Context and Labour-Community Immigrant Rights Coalitions: A Comparison of San Francisco, Chicago, and Houston."

Journal of Ethnic and Migration Studies 46(4): 728-746. By Els de Graauw, Shannon Gleeson, and Xochitl Bada. [View the summary.](#)

"Immigrant Organizations: Civic (In)equality and Civic (In)visibility." Pp. 292-313 in *The Nonprofit Sector: A Research Handbook, 3rd Edition*.

Irene Bloemraad, Shannon Gleeson, and Els de Graauw. 2020. Walter W. Powell and Patricia Bromley, editors. Stanford: Stanford University Press. [View the Summary.](#)

**Eugene Marlow**, Filmmaker and Professor, shares his motivations to produce "[Zikkaron/Kristallnacht: A Family Story](#)," a short documentary about a seminal event leading up to The Holocaust. The film describes the events of November 9-10, 1938, when Nazis destroyed thousands of Jewish-owned stores, buildings, synagogues, and homes all over Germany and parts of Austria, and under the pretext of the assassination of a German diplomat in Paris. The story is based on the "Book of Ruth," written by Dr. Marlow's aunt Ruth Rack, who was present during Kristallnacht - The Night of the Broken Glass. The film's score was composed by Eugene Marlow and performed by his "Heritage Ensemble."

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## Opportunities for Faculty

- [International Studio & Curatorial Program 2020 Artist Residencies- Deadline 4/26/2020](#)
- [Wenner-Gren Invites Applications for Anthropological Research Grants- Deadline 5/01/2020](#)

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