Resonances 2014
Contemporary Writers on the Classics
Participants: Eliane Brum (Brazil), Alona Kimhi (Ukraine/Israel), Andrés Neuman (Argentina/Spain), Francesc Serés (Catalonia) and Linn Ullmann (Norway)

Moderated by Professor Eva Chou, Baruch College

Before the flame, a spark.

Each year, a group of PEN World Voices Festival authors are invited by Baruch College's Great Works program to comment on a classic work of literature that influenced their own work. Panelists speak about literary works that affected them, read from their own work or their chosen classic text, and discuss questions with the audience.

Thursday, May 1
6:00 – 7:30 P.M
Engleman Hall, Baruch Performing Arts Center

Eliane Brum is a journalist, novelist and filmmaker who has received over forty awards for her journalism, both in her native Brazil and internationally. She co-wrote and co-directed the award-winning 2005 documentary Uma historia severina (Severina’s Story).

Actress, playwright, lyricist and bestselling novelist Alona Kimhi was born in Ukraine and emigrated to Israel when she was six. Three of her novels, Weeping Susannah, Lunar Eclipse and Lily La Tigresse have appeared in English. In 2004, a film based on a script she wrote received the Israel Academy’s Best TV Film Award.

Andrés Neuman was born in Argentina, grew up in Spain, and is the author of several novels including El viajero del siglo, which won the Alfaguara Prize and the National Critics Prize in Spain, and was published in the U.S. in 2012 by Farrar, Straus and Giroux, which has just brought out his new novel, Talking to Ourselves. Neuman was chosen as one of Granta’s Best of the Young Spanish Novelists; his work has been translated into sixteen languages.


Linn Ullmann is an award-winning author, journalist, and literary critic. She has published five critically acclaimed novels which have been translated into thirty-three languages. They include The Cold Song, Before You Sleep, Stella Descending, and A Blessed Child. Ullmann is cofounder and former artistic director of The Bergman Estate on Fårö. She lives in Oslo with her husband and children.

Co-sponsored by The Great Works Program, Weissman School of Arts and Sciences - Baruch College.